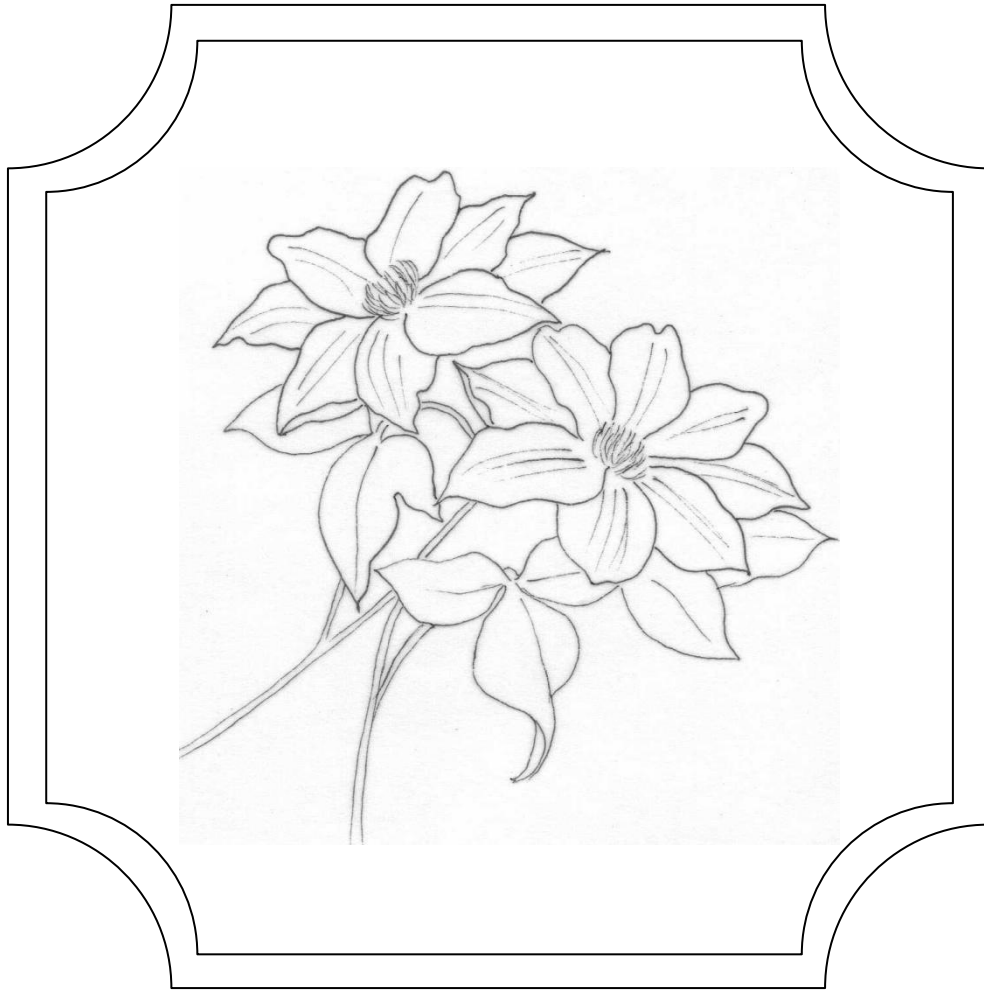


Purely Parchment
Clematis





Requirements:

Embossing tools & mat

Perforating mat

Small circle perforating tool or similar

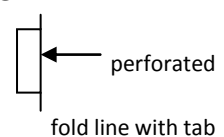
PCA Fine Scallop Edge tool (size of your choice) – these tools both perforate and cut.

Thin & thicker perforating mats.

1. Trace all outlines with white pencil, then turn over and rub the wrong side with a dry tumble dryer sheet.
2. Deeply emboss the border lines using a PCA Small ball tool and a ruler. Work the straight lines first before the cutaway corners.
3. Using the picture above, emboss the flowers with embossing tools of your choice. The example was done using PCA Shaders and ball tools. The picture below has been scanned in reverse to make it easier for you to follow.



4. Using a PCA Fine Small Circle tool or similar tool of your choice, perforate within the border lines. This should be done using a **thin** perforating mat.
5. Turn over and emboss the centre of each circular perforation.
6. Turn back to the right side and re-perforate with the circle tool, twisting it slightly as you remove it. This will enlarge the holes and give a more decorative pattern. Mouse mats are ideal for these type of perforations as they come in a variety of thicknesses. Use a mat that is only slightly thicker than the one used in Step 4 to prevent the parchment creasing.
7. Place the design on a straight grid and thick perforating mat. Line up the Left side embossed border line under a straight row of holes. Perforate the row to the outside of the embossed line. This will become the fold line. **DO NOT REMOVE FROM THE GRID**
8. Next perforate a rectangle in the centre of the edge to form a tab e.g.



8. Using a Scallop edge cutter, perforate around the remaining 3 sides of the border but do not remove the waste parchment.
9. Using Scissors or Pergacutters, snip around the tab and the perforates either side of the fold line, then remove the waste parchment from the remaining 3 sides.
10. Fold the tab on the perforated fold line and attach to card of your choice by stitching through the holes on the fold.

Alternative design using Blendable Pencils.



The example was worked in a dark and medium shade of the petal colour plus white. The leaves, a dark and medium shade of green plus white. Very dark brown and yellow were used for the centres

After colouring, emboss on the back for shape.

The border was coloured in the medium shade of the petal colour, on the back.